

**REGULATION
on the 'Art in Science 2026' Competition**

1. General Provisions

1. This Regulation on the 'Art in Science 2026' Competition (hereinafter – the Regulation) has been developed in accordance with the legislation of the Republic of Kazakhstan, the Charter of the 'NU Impact Foundation' Corporate Fund (hereinafter – the Fund), and the Fund's internal documents.

2. The Regulation defines the procedure for conducting the 'Art in Science 2026' Competition (hereinafter – the Competition), evaluating competition entries, determining winners, and awarding cash prizes.

3. The name of the Competition is 'Art in Science 2026'.

4. The objective of the Competition is to support and develop the scientific and research community of the 'Nazarbayev University' Autonomous Educational Organization (hereinafter – the University)—including young scientists—by fostering scientific communication, popularizing research results, and promoting interdisciplinary collaboration, as well as by identifying and rewarding the best competition entries.

5. The working body of the Competition shall be determined by a decision of the Fund's Management Board (hereinafter – the Working Body).

2. Competition Participants

6. A Competition Participant (hereinafter – the Participant) is defined as an individual participating in the Competition alone, or a group of individuals participating jointly (hereinafter – the Team).

7. Participation in the Competition is open to individuals from among the University's young scientists, faculty members, researchers, doctoral students, and postdoctoral fellows, as well as employees of organizations established by the University.

8. Participation in the Competition is open to individuals who have reached the age of 18 but have not yet reached the age of 41 as of the date of submission of the final application.

9. A Team shall consist of two to five persons. Each Team member must meet the requirements set forth in Clauses 7 and 8 of these Regulations.

10. When participating as part of a Team, the members shall designate a representative to liaise with the Working Body, submit forms on behalf of the Team, and receive the monetary prize should the Team be declared the winner of the Competition.

11. An individual may participate in the Competition either as an individual entrant and/or as part of a single Team.

12. A Participant may submit no more than one competition entry for each of the Competition tracks.

3. Competition Tracks and Requirements for Competition Entries

13. A competition entry is the result of a visual and/or artistic interpretation of scientific research, scientific data, a scientific idea, a hypothesis, and/or a concept, prepared by a Participant and submitted for participation in one of the Competition tracks in accordance with these Regulations.

14. A competition entry must:

1) relate to research, scientific data, a scientific idea and/or hypothesis, or a concept that the individual Participant or one of the Team members authored, co-authored, or helped develop;

2) align with the content of the selected track;

3) not distort scientific data, research results, or the content of the scientific idea being presented; the artistic and visual interpretation must preserve the scientific content;

4) cite the relevant source when using research results, data, images, or other materials belonging to third parties, and the Participant must possess the necessary rights and/or permissions to use them;

5) not contain political and/or religious propaganda, advertising for goods and services, plagiarism, or materials that violate the legislation of the Republic of Kazakhstan or the rights of third parties.

15. The Competition is conducted in the following areas (tracks):

1) Data Art – "Data as Image." This track involves the visual presentation of empirical materials and/or actual research data, including graphs, structures, simulations, experimental results, micrographs, and other materials obtained during the research;

2) Concept Art – "Scientific Idea and Vision of the Future." This track involves the visualization of scientific ideas, hypotheses, concepts, and/or the researcher's long-term vision, as well as promising directions for the development of the relevant scientific field.

16. A single research project may be used to prepare contest entries for both tracks, provided that each entry is independent and aligns with the content of the chosen track.

17. A contest entry in the Data Art track must be based on actual data, research results, experimental findings, simulations, or other materials obtained during the research.

18. A contest entry in the Concept Art track may be based on a scientific idea, hypothesis, concept, preliminary results, or a projected direction of research development. Such elements must not be presented as confirmed scientific results.

19. Individual Participants—or, in the case of Team participation, the team members—bear responsibility for the accuracy of the information submitted, the lawfulness of the use of such materials, and the possession of all necessary rights and/or permissions.

In the event that third parties assert claims and/or demands related to the use of the specified materials, the Participant shall be liable for any resulting violations in accordance with the legislation of the Republic of Kazakhstan.

20. Technical requirements for contest entries are set forth in Appendix 1 to these Regulations.

21. Use of artificial intelligence systems in the preparation of contest entries:

1) the use of artificial intelligence systems (hereinafter referred to as "AI systems") is permitted for creating visual and/or artistic interpretations of the research, scientific data, scientific ideas, hypotheses, and/or concepts, including for the generation, processing, and editing of visual materials;

2) when using AI systems, the Participant must specify the name of the tool used and the nature of its use in the final application;

3) the use of AI systems and other digital tools to falsify or distort scientific data and research results is prohibited;

4) the use of AI systems is not a mandatory requirement for preparing a contest entry.

4. Contest Participation Procedure

22. Participation in the Contest takes place in two stages:

1) registration for participation in the Contest;

2) submission of the final application containing the contest entry.

23. Registration is carried out by completing an electronic Google Form in the format specified in Appendix 2 to these Regulations.

24. Registration for participation in the Contest does not constitute submission of the final contest entry. Information provided in the registration form may be modified and/or clarified upon submission of the final application—including details regarding the form of participation, Team composition, selected track, scientific field, and research topic—provided that the requirements of these Regulations are met.

25. In the period between registration and the submission of the final application, the Foundation conducts informational and/or expert events for Contest participants. The following may be held as part of the Contest:

1) an introductory seminar (kick-off seminar) for the Contest;

2) expert, mentoring, and/or information sessions on the preparation of competition entries.

26. Participation in the events specified in Clause 25 of these Regulations does not constitute a criterion for evaluating competition entries.

27. The final application is submitted by completing a dedicated electronic Google Form—using the template provided in Appendix 3 to these Regulations—and attaching the competition entry and other required materials.

28. When submitting competition entries across two tracks, a separate final application must be submitted for each entry.

29. A Participant who has registered but fails to submit a final application by the established deadline shall not be permitted to participate further in the Competition.

30. Links to the registration form and the final application form, as well as the deadlines for completing them, are published on the information resources of the Foundation and/or the University and/or communicated to potential Participants via email.

31. The Competition schedule is set out in Appendix 4 to these Regulations.

5. Technical Screening

32. Technical screening of final applications is conducted by the Working Body prior to the submission of competition entries to the Commission for evaluation.

33. During the technical screening process, the Working Body verifies:

1) compliance of the individual Participant or all Team members with the requirements of these Regulations;
2) adherence to the established deadline for submitting the final application;
3) completeness of the information and materials submitted;
4) alignment of the competition entry with the selected category (track);
5) compliance with technical requirements for competition entries as specified in Appendix 1 to these Regulations.

34. To verify compliance with Participant requirements, the Working Body may, if necessary, request documents and information confirming the Participant's status from the Participant and/or the relevant structural units of the University and organizations.

35. Final submissions shall not be accepted for evaluation by the Commission if they:

1) are submitted after the established deadline;
2) do not meet the requirements applicable to Participants and/or competition entries;
3) contain incomplete or inaccurate information;
4) contain plagiarism or materials that infringe upon the rights of third parties;
5) do not comply with other mandatory requirements of this Regulation.

36. Based on the results of the technical screening, the Working Body compiles a list of competition entries admitted for evaluation by the Commission. The list of competition entries admitted for evaluation by the Commission is approved by an order issued by the Chairman of the Management Board or a person authorized by them.

37. Participants whose competition entries have been admitted for evaluation by the Commission shall present their entries to the Commission in a presentation format. In the case of Team participation, the presentation may be delivered by a Team representative and/or Team members. The format, duration, and procedure for the presentations are determined by the Working Body and communicated to the Participants.

6. The Commission and Evaluation of Competition Entries

38. To evaluate the competition entries, a Commission consisting of at least 5 (five) members and a Secretary shall be formed. The composition of the Commission shall be approved by an order of the Chairman of the Foundation's Management Board or a person authorized by the Chairman.

39. An employee of the Working Body shall be appointed as the Secretary of the Commission.

40. Commission members may include representatives of the academic and research community, scientific and educational organizations, research centers and

laboratories, partner and industry organizations, as well as specialists and experts in the fields of science communication, design, visual communications, media, artificial intelligence, digital technologies, creative industries, and other areas relevant to the scope of the Competition.

41. Prior to the evaluation of competition entries, each Commission member shall sign a consent to participate in the Commission's work, a non-disclosure agreement, and a declaration regarding the prevention of conflicts of interest, in accordance with Appendix No. 5 to these Regulations.

42. Each Commission member shall independently and individually evaluate all competition entries based on the criteria established in this section.

43. The evaluation criteria are as follows:

Criterion	Description of Criterion	Points	Weight
I. Accessibility and Popular Science Value	Clarity of scientific content for a general audience; ability of the entry to generate interest and promote the presented research, data, scientific idea, and/or concept.	1–5	40%
II. Innovation and Originality	Novelty of the idea and the method of its presentation; unconventional nature of the chosen solution; originality of the visual and/or artistic interpretation; justification for the use of modern technologies and tools.	1–5	30%
III. Coherence and Quality of Execution	Alignment of the visual form with the content; logical structure, completeness, expressiveness, and quality of technical execution.	1–5	20%
IV. Potential for Further Use	Possibility of further presentation and use of the entry in outreach, educational, exhibition, digital, and other public formats.	1–5	10%
	Total		100%

44. Scores for each criterion are assigned by Commission members on a scale of 1 to 5, where 1 point indicates the minimum level of compliance and 5 points indicate the maximum level of compliance of the entry with the respective criterion.

45. The final score for an entry assigned by a Commission member is calculated as the sum of points for each criterion, taking into account the established weighting coefficients.

46. The final evaluation result for an entry is determined by summing the final scores assigned by all Commission members for that entry.

47. The templates for the entry evaluation sheet and the voting sheet for the "Best Cross-Disciplinary Project" category are provided in Appendix 6 to these Regulations.

7. Categories and evaluation results for entries

48. The following categories are established within the framework of the Competition:

- 1) "Best Scientific Visualization" – for entries submitted in the Data Art track;
- 2) "Best Strategic Vision" – for entries submitted in the Concept Art track;
- 3) "Best Cross-Disciplinary Project" – for entries submitted in any of the tracks and prepared by teams whose members represent different scientific disciplines.

49. In the "Best Scientific Visualization" and "Best Strategic Vision" categories, the entry receiving the highest final evaluation result from the Commission in the respective track is submitted to the Foundation's Board for consideration.

50. In the event of a tie in the final evaluation results, preference is given to the entry that received a higher aggregate score from Commission members for the "Accessibility and Popular Science Value" criterion.

51. After the competition entries specified in Clause 49 of these Regulations have been identified, each member of the Commission is entitled to cast one vote for a single entry in the "Best Cross-Disciplinary Project" category.

52. The entry receiving the highest number of votes from Commission members in the "Best Cross-Disciplinary Project" category shall be submitted to the Foundation's Management Board for consideration. The entries specified in Clause 49 of these Regulations do not participate in the voting.

53. In the event of a tie in the number of votes received by entries in the "Best Cross-Disciplinary Project" category, preference shall be given to the entry with the higher final score from the Commission's evaluation.

54. If the results remain tied after applying the provisions of Clauses 50 and 53 of these Regulations, the decision shall be made by the Foundation's Management Board.

55. One winner shall be determined in each category, except in cases provided for in Sub-clause 3) of Clause 73 of these Regulations. A single entry may be declared the winner in only one category.

56. Based on the evaluation and voting results, the Commission Secretary shall prepare a protocol containing the final evaluation results for the entries and the voting results for the "Best Cross-Disciplinary Project" category. The protocol shall be signed by the Secretary and the Commission members and submitted to the Working Body.

57. Based on the Commission's protocol and the evaluation and voting results, the Working Body shall submit the matter of determining the Competition winners and awarding cash prizes to the Foundation's Management Board for consideration. The decision on determining the Competition winners and awarding cash prizes shall be made by the Foundation's Management Board.

58. Information regarding the Contest winners shall be published on the information resources of the Foundation and/or the University and/or communicated to the Participants via email.

8. Prize fund and payment of cash prizes

59. The Contest prize fund is formed from the Foundation's funds within the limits of the Foundation's approved budget for 2026.

60. The amount of the cash prize awarded to a winner in a single category is set at 500,000 (five hundred thousand) tenge, excluding individual income tax withheld at the source of payment.

61. The cash prize serves as a form of recognition for the Contest winner, awarded based on the evaluation of Contest entries, and does not constitute a grant for project implementation.

62. To receive the cash prize payment, the individual Participant recognized as a Contest winner, or the representative of a Team recognized as a Contest winner, must submit the following to the Working Body within 10 (ten) working days from the date the notification of the Contest results is sent:

1) a copy of the identity document or passport of the individual Participant or the Team representative;

2) bank account details for an account opened in the name of the winning individual Participant or the Team representative;

3) in the case of team participation – written consent from all team members to the transfer of the cash prize to the Team representative;

4) other documents and information necessary for processing the payment and fulfilling the Foundation's obligations as prescribed by the legislation of the Republic of Kazakhstan.

63. Payment of the monetary prize shall be made pursuant to an order issued by the Chairman of the Management Board of the Fund (or a person authorized by them) within 10 (ten) working days from the date the Fund receives all documents and information stipulated in Clause 62 of this Regulation.

64. In the event that the winner fails to submit the full set of documents and/or information stipulated in Clause 62 of this Regulation within the established timeframe, or provides incomplete or incorrect bank details, or if transferred funds are returned, the Working Body shall notify the winner of the need to rectify the situation and set an additional period of up to 5 (five) working days.

65. If the specified circumstances are not rectified within the additional period, the winner shall be deemed to have waived their right to receive the monetary prize. However, the results of the Contest regarding such winner shall remain valid.

66. The Fund shall not be liable for any delay in the payment of the monetary prize resulting from the winner's submission of incomplete, inaccurate, or incorrect documents, information, and/or bank details.

67. Taxes and other mandatory payments associated with the payment of monetary prizes shall be calculated, withheld, and remitted in accordance with the legislation of the Republic of Kazakhstan.

68. Transfer of the monetary prize to a Team representative shall constitute proper fulfillment of the Fund's obligations regarding payment of the monetary prize to the Team. Subsequent distribution of the monetary prize among Team members shall be carried out by the members themselves. The Fund shall not participate in the distribution of the monetary prize among Team members and shall bear no liability for such distribution.

9. Contest Management

69. The Working Body shall:

1) provide organizational and informational support for the Contest;

2) accept and conduct a technical screening of final applications;

3) organize information and expert sessions;

4) organize the work of the Commission;

- 5) formalize the results of the Contest;
- 6) organize events within the framework of the Competition;
- 7) prepares the documents required for the payment of cash prizes.

70. The Commission:

- 1) evaluates competition entries in accordance with the criteria set forth in these Regulations;
- 2) assigns scores for each evaluation criterion;
- 3) formulates recommendations for determining the winners and signs the protocol summarizing the evaluation of competition entries.

71. The Secretary of the Commission:

- 1) provides organizational support for Commission meetings;
- 2) collects evaluation sheets from Commission members and calculates the results for the competition entries;
- 3) drafts the Commission protocol;
- 4) ensures the transmission of the protocol and evaluation materials to the Working Body.

72. The Chairman of the Management Board or a person authorized by them:

- 1) approves the composition of the Commission;
- 2) approves the list of competition entries admitted for Commission evaluation following the technical screening;
- 3) approves the payment of cash prizes to Competition winners based on the decision of the Foundation's Management Board regarding the determination of Competition winners.

73. The Foundation's Management Board:

- 1) designates the structural unit of the Foundation that will perform the functions of the Competition's Working Body;
- 2) makes decisions on determining the Competition winners and awarding cash prizes on the basis of the Commission's protocol and the results of the evaluation and voting. If necessary, the Foundation's Management Board may refer the competition entries and/or their evaluation results for additional review;
- 3) reserves the right to decide to change the number of Contest winners, as well as to decide not to award cash prizes for specific categories or for the Contest as a whole.

10. Copyright

74. Copyright to contest entries remains with the Contest participants. The Foundation reserves the right to use participants' entries for non-commercial purposes for a period of 2 (two) years following the conclusion of the Contest to popularize scientific research and provide information regarding the Contest results.

75. Submission of an entry to the Contest constitutes the author's (or author team's) consent to the publication of the entry in mass media, print and information materials, and on the websites of the Foundation and/or the University, as well as to its use in exhibitions and presentations.

76. The Working Body reserves the right to make editorial and technical changes to submitted materials for publication and display purposes, provided that the content of the entry and the author's original intent remain unaltered.

77. If inaccurate information, plagiarism, or a violation of third-party rights is discovered prior to the determination of winners, the Working Body reserves the right to withdraw entry from the Contest. If such circumstances are discovered after the Foundation's Board has made its decision, the Working Body shall raise the issue of annulling the results of the respective Participant.

TECHNICAL REQUIREMENTS FOR CONTEST ENTRIES

1. The contest entry must be submitted in a format that allows for the review of its content, evaluation by the Commission, and—if necessary—display in a virtual exhibition and on the information resources of the Foundation and/or the University.
2. The main file, link, and supporting materials must remain accessible throughout the entire duration of the Contest.
3. The competition entry may be submitted in one of the following formats:

Entry Format	Submission Requirements
Static Image / Digital Visualization	File in JPG, JPEG, PNG, WEBP, or GIF format. Maximum file size: 40 MB.
Non-standard Format / Physical Object / Sculpture	Photograph or digital image of the work in JPG, JPEG, or PNG format. For works with complex or non-standard forms, it is recommended to also provide a PNG image with a transparent background and/or a link to a video.
Animation / Video	Link to the video and a preview image of the entry. The acceptable video hosting method and duration requirements shall be specified by the Working Body.
Interactive / Multimedia Work	Link to a viewable version of the entry, along with a preview image and brief instructions for viewing or launching it, if necessary.

4. The entry must be accompanied by a title, the author's (or authors') full name(s), the name of the school/department/laboratory/research center, a brief description, and the designated track.
5. The Working Body reserves the right to request a higher-quality file or an adapted copy from Participants for use in exhibitions, award ceremonies, and the digital archive. Such adaptation must not alter the content of the entry.

Appendix 2
to the Regulations for the
"Art in Science 2026" Competition

REGISTRATION FORM FOR THE "ART IN SCIENCE 2026" COMPETITION

The registration form is hosted on Google Forms

1. Information about the individual Participant / Team representative

Field	Information / Options
Full name	
Date of birth	
School / department / laboratory / research center	
Research area	
Position / status	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an entity established by the University
Email address in the @nu.edu.kz domain	
Phone number	
Participation format	☐ Individual participation ☐ Team participation

2. Team details (to be completed if participating as part of a Team)

The Team representative is a member of the Team.

This section lists details of the other Team members.

Field	Information / Options
Full name of Team Member No. 1	
Department / laboratory / research center of Team Member No. 1	
Research area of Team Member No. 1	
Position / status of Team Member No. 1	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an entity established by the University
Full name of Team Member No. 2	

Department / laboratory / research center of Team Member No. 2	
Research area of Team Member No. 2	
Position / status of Team Member No. 2	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an entity established by the University
Full name of Team Member No. 3	
Department / laboratory / research center of Team Member No. 3	
Research area of Team Member No. 3	
Position / status of Team Member No. 3	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an entity established by the University
Full name of Team Member No. 4	
Department / laboratory / research center of Team Member No. 4	
Research area of Team Member No. 4	
Position / status of Team Member No. 4	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an entity established by the University

3. Proposed participation

Field	Information / Options
Title or topic of the research, project, scientific idea, hypothesis, or concept	
Scientific field	☐ Natural Sciences ☐ Engineering ☐ IT/AI ☐ Medicine ☐ Social Sciences ☐ Education ☐ Biotechnology ☐ Other:

Proposed track	☐ Data Art ☐ Concept Art ☐ Both tracks
Brief description of the scientific basis of the proposed competition entry: research, scientific data, scientific idea, hypothesis, and/or concept	Up to 150 words
Proposed method of visual and/or artistic interpretation of the scientific basis of the competition entry	Up to 100 words
Link to a publication, project, or data source (if available)	

4. Participant Confirmations

By submitting the registration form, the individual Participant or Team representative confirms:

- 1) the accuracy of the information provided;
- 2) familiarity with the terms of the "Art in Science 2026" competition regulations;
- 3) that the individual Participant or all Team members meet the requirements of these regulations.

FINAL APPLICATION FORM FOR PARTICIPATION IN THE "ART IN SCIENCE 2026" COMPETITION

The final application is to be submitted via a dedicated Google Form.

The information provided in the final application is definitive and will be used by the Working Body during the technical screening process.

If submitting competition entries in two tracks, a separate final application must be submitted for each entry.

1. Information About the Individual Participant or Team Representative

Details	Information
Full name of the individual Participant / Team representative	
Date of birth of the individual Participant / Team representative	
School / department / laboratory / research center	
Position / status	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an organization established by the University
Contact email / email address in the @nu.edu.kz domain	
Phone number	
Form of participation	☐ Individual participation ☐ Team participation

2. Information About Other Team Members

To be completed only in the case of team participation.

Details	Information
Full name of Team Member No. 1	
Date of birth of Team Member No. 1	
School / department / laboratory / research center of Team Member No. 1	
Position / status of Team Member No. 1	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member

	☐ Employee of an organization established by the University
Scientific field of Team Member No. 1	
Brief description of Team Member No. 1's contribution to the competition entry	
Full name of Team Member No. 2	
Date of birth of Team Member No. 2	
School / department / laboratory / research center of Team Member No. 2	
Position / status of Team Member No. 2	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an organization established by the University
Scientific field of Team Member No. 2	
Brief description of Team Member No. 2's contribution to the competition entry	
Full name of Team Member No. 3	
Date of birth of Team Member No. 3	
School / department / laboratory / research center of Team Member No. 3	
Position / status of Team Member No. 3	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an organization established by the University
Scientific field of Team Member No. 3	
Brief description of Team Member No. 3's contribution to the competition entry	
Full name of Team Member No. 4	
Date of birth of Team Member No. 4	
School / department / laboratory / research center of Team Member No. 4	
Position / status of Team Member No. 4	☐ Doctoral student ☐ Postdoctoral researcher ☐ Researcher / research fellow ☐ Faculty member ☐ Employee of an organization established by the University
Scientific field of Team Member No. 4	
Brief description of Team Member No. 4's contribution to the competition entry	

3. Information About the Competition Entry

Details	Information
Title of the competition entry	
Track	☐ Data Art ☐ Concept Art
Format	☐ Static image / digital visualization ☐ Physical object / sculpture / work of a non-standard form ☐ Animation / video ☐ Interactive / multimedia work
Title or topic of the research, project, scientific idea, hypothesis, and/or concept	
Scientific field	
Link to a publication, project, or data source, if available	
Brief description of the scientific basis of the competition entry: research, scientific data, scientific idea, hypothesis, and/or concept	Up to 300 words
Brief description of the competition entry and the method of visual and/or artistic interpretation of its scientific basis	Up to 200 words

4. Use of Artificial Intelligence Systems in Preparing the Competition Entry

To be completed if AI systems were used.

Details	Information
Were AI tools used?	☐ Yes ☐ No
Name of the tool(s)	
Nature of use	☐ Generation of visual materials ☐ Editing or processing of visual materials ☐ Code generation ☐ Animation creation ☐ Other: _____
Brief description of the AI usage process	

5. Competition Entry

The Participant shall submit the competition entry in accordance with the selected format and the technical requirements established in Appendix 1 to these Regulations.

Required Material	Submission Method
Competition entry file (for a static image or digital visualization)	Attach file

Link to the competition entry <i>(for a video, animation, interactive, or multimedia work, if applicable)</i>	Provide link
Preview image of the competition entry <i>(if applicable)</i>	Attach file
Photographs and/or video materials of the physical object or sculpture <i>(if applicable to the selected format)</i>	Attach file

6. Participant's Confirmations

The Participant confirms the following:

No.	Confirmation
1	The information provided in the final application is accurate.
2	The Participant possesses all necessary rights to the competition entry.
3	The Participant possesses all necessary permissions to use third-party materials.
4	The competition entry does not contain any falsification of scientific data or research results.
5	The Participant agrees to the terms and conditions of these Regulations.
6	The Participant consents to the use of the competition entry by the Foundation to the extent established by these Regulations.
7	The Participant consents to the processing of personal data for the purposes of conducting the Competition and paying the monetary prize.

Appendix 4
to the Regulations on the
“Art in Science 2026” Competition

“Art in Science 2026” Competition Schedule

Period	Stage	Stage Details
September 2026	Competition announcement and registration opening	Publication of information about the Competition and its Regulations; opening of the registration Google Form
September 2026	Participant registration	Acceptance of registration forms and compilation of a preliminary list of Participants
September–October 2026	Kick-off Seminar	Presentation of the Competition objectives, Data Art and Concept Art tracks, entry requirements, and participation procedures
September–October 2026	Practical workshops and Q&A sessions	Support for Participants in developing and preparing their competition entries
October–November 2026	Submission of final applications	Completion of the final Google Form, including the submission of the competition entry and other required materials
October–November 2026	Technical screening	Verification of final applications and competition entries for compliance with the Regulations and technical requirements
October–November 2026	Presentation and Commission evaluation	Presentation and evaluation of competition entries
October–November 2026	Finalization of results	Documentation of the Commission’s evaluation and voting results; submission of the results to the Foundation Board for consideration; adoption of a decision by the Foundation Board on the Competition results
November–December 2026	Online exhibition and award ceremony	Public display of selected competition entries and presentation of awards to the winners
November–December 2026	Analysis of the pilot Competition	Collection of feedback from Participants and Commission members and analysis of the Competition results
November–December 2026	Payment of monetary prizes	Preparation of the required documents and payment of cash prizes to the Competition winners

CONSENT
to participate as a member of the Commission for evaluating Contest entries

I, [Full Name], confirm my consent to participate in the evaluation of Contest entries submitted for the "Art in Science 2026" contest organized by the "NU Impact Foundation" Corporate Fund.

Position: _____
Signature

UNDERTAKING
regarding non-disclosure of information obtained during the performance of
duties as a Commission member for the "Art in Science 2026" contest

I, [Full Name], [IIN/Tax ID], as a member of the Commission for the "Art in Science 2026" contest organized by the "NU Impact Foundation" Corporate Fund (hereinafter referred to as the "Fund"), undertake—during the contest and for a period of one year following its conclusion—to:

1. not disclose information entrusted to me or of which I become aware during the performance of my duties;

2. not transfer to third parties or publicly disclose information entrusted to me or of which I become aware during the performance of my duties, without the Fund's consent;

3. comply with requirements applicable to me regarding the safeguarding of information entrusted to me or of which I become aware during the performance of my duties;

4. immediately notify the Fund's management in the event that unauthorized persons attempt to obtain from me information entrusted to me or of which I become aware during the performance of my duties; 5. not to use information entrusted to me or of which I become aware during the performance of my duties to engage in any activity that, as a competitive action, could cause damage to the property and interests of the Foundation.

The "NU Impact Foundation" Corporate Fund undertakes to ensure the confidentiality of information and to disclose provided data to third parties only in accordance with the legislation of the Republic of Kazakhstan or upon the presentation of a lawful demand by state or other competent authorities of the Republic of Kazakhstan, only to the extent of the received request.

Signature

Declaration on the Prevention of Conflict of Interest with a Participant

I, [Full Name], [IIN], undertake to strictly adhere to the principles of fairness and objectivity while performing my duties as a member of the Commission for the "Art in Science 2026" competition organized by the "NU Impact Foundation" Corporate Fund (hereinafter referred to as the "Fund").

I confirm that my personal and professional relationships with any of the "Art in Science 2026" competition participants will not influence the evaluation of the competition's entries.

Note:

A conflict of interest is understood as a situation in which a Commission member:

- is a member (participant) or an active founder of a Participant's organization;
- is a member of the governing body or a head of a Participant's organization;
- has received payment for services rendered or direct financial support from a Participant within the last year;
- has close family ties with a Participant (parents/parent, children, adoptive parents, adopted children, full and half-siblings, grandparents, grandchildren);
- has other personal or professional relationships.

The "NU Impact Foundation" Corporate Fund undertakes to ensure the confidentiality of information and to disclose provided data to third parties only in accordance with the legislation of the Republic of Kazakhstan or upon the presentation of a lawful demand by state or other competent authorities of the Republic of Kazakhstan, and only to the extent of the received request.

Signature

Competition Entry Evaluation Sheet

Details		Information	
Title of the competition entry			
Track		☐ Data Art ☐ Concept Art	
Application code			
Full name of the Commission member / signature / date			
Criterion	Weight	Score (1–5)	Comment
Accessibility and popular science value	40%		
Innovation and originality	30%		
Coherence and quality of execution	20%		
Potential for further use	10%		
Total	100%		
Final score	100%		

Voting Form

Best Cross-Disciplinary Project Category

Details	Information
Full name of the Commission member	
Application code	
Title of the competition entry	
Brief rationale for selection	
Date of voting	
Signature of the Commission member	